

TERMS OF REFERENCE

1. PURPOSE

The purpose of the Open Call is to select the students who will participate in the exhibition “Vardiya/Shift” and related workshops (hereinafter referred to as “Vardiya/Shift”) to be designed by the “curatorial team” listed under Article 5 of this terms of reference, within the context of the Pavilion of Turkey coordinated by the Istanbul Foundation for Culture and Arts (hereinafter referred to as “IKSV”) as part of the 16th International Architecture Exhibition – La Biennale di Venezia to be held between 26 May and 25 November 2018 in Venice, Italy.

2. TERMS AND CONDITIONS

2.1 Undergraduate and graduate students from architecture departments of universities within Turkey and undergraduate and graduate students from architecture departments of universities abroad holding a valid accreditation in Turkey may apply to this Open Call.

2.2 If and when requested, applicants must be able to submit an official document showing their registered student status as of the date of 1 February 2018.

2.3 Each student may submit only one application for the Open Call. Responses to the questions listed under Open Call should be submitted via a video footage.

2.4 Immediate (first-degree) relatives, current and former employees of the curator and curatorial team cannot apply to the Open Call.

2.5 Applicants may designate only one time-period as unavailable from among the specified time-periods for review within the twenty-five weeks program during La Biennale di Venezia. The length of this unavailable time-period cannot exceed one week. By agreeing the travel terms of conditions as regard to the time-periods other than their designated unavailability, students shall be deemed to acknowledge and undertake to comply with the specified time-period and conditions specified and provided for themselves.

2.6 A written agreement shall be signed and executed between IKSV and the selected applicants by the Evaluation Committee, in regard to the terms and conditions of participation, travel details, use and rights of the produced works and other related matters as determined by IKSV. The applicants shall be entitled to the right to participate only following the execution of the said agreement and can participate to the Vardiya/Shift exhibition only if they comply with the terms and conditions of that agreements. Any person who does not comply with the said agreement shall not be entitled to the rights and benefits under the Agreement and shall not have any right to claim in this matter, since the status of being elected by the Evaluation Committee without the execution of the agreement shall not grant any rights or claims to any applicant.

2.7 The intellectual property rights of the video footage to be made by the applicant for the application purposes should entirely belong to the applicant (If the video footage involves any other person or persons by way of being a right holder in connection with the work, performance or production etc. or an appearance etc., this should be clearly stated in the application document and the names of these persons should be included and legal permissions should be received by all of these persons). Applicant acknowledges and undertakes that any and all responsibilities with respect to the intellectual property rights are taken by herself/himself; that all works as well as all information and documents included in her/his portfolio are accurate; and that s/he will be liable for any damages that may be incurred by IKSV to this respect. It should be noted that all intellectual property rights with respect to the video footage made by the applicant for the application purposes shall be transferred to and be used by IKSV, and that under the agreement to be signed and executed, the entire intellectual property rights of the video footage shall be transferred to IKSV and that it is considered that the applicant to transfer all rights of the said work to IKSV.

3. APPLICATION PROCEDURE

3.1. Students who are willing to apply to the Open Call should follow the application procedure prescribed at this website: <http://vardiya.iksv.org>. Applicants should submit the links of their portfolios and video footages, view passwords and completed, signed and scanned application forms by e-mail to vardiya@iksv.org no later than 1 February 2018 at 23.59 (GMT+3/UTC+3).

3.2. Video footages to be submitted for Open Call should be 30 to 60 seconds long.

4. OPEN CALL CALENDAR

18 December 2017 – Announcement of the Open Call
2 January 2018 – Deadline for Questions
1 February 2018 – Deadline for Open Call applications
1 March 2018 – Announcement of the selected students for Vardiya/Shift and for the execution of agreement after the evaluation process

5. EVALUATION COMMITTEE MEMBERS

Evaluation committee consists of five full and one substitute members. The members of the evaluation committee are the curatorial team of the “Vardiya/Shift” exhibition, the Pavilion of Turkey, the 16th International Architecture Exhibition, La Biennale di Venezia. The curatorial team consists of the following persons:

Kerem Piker (curator – evaluation team full member)
Cansu Cürgen (associate curator – evaluation team full member)
Yelta Köm (associate curator – evaluation team full member)
Nizam Onur Sönmez (associate curator – evaluation team full member)
Yağız Söylev (associate curator – evaluation team full member)
Erdem Tüzün (associate curator – evaluation team substitute member)

6. FACILITIES TO BE OFFERED TO THE PARTICIPANTS UNDER THE OPEN CALL

6.1. Participants selected from Turkey shall be provided with a return flight ticket to Venice from Istanbul by IKSv. IKSv reserves the right to amend the details of the flight tickets and destinations any time.

6.2. Applicants outside of Turkey will be provided with a return train or flight ticket to Venice departing from the city addressed in their application by IKSv. IKSv reserves the right to amend the details of these tickets and destinations any time.

6.3. All tickets are economy class and are non-refundable and non-exchangeable.

6.4. Travel period prescribed for each student is one week. During the one-week period students will be accommodated at student dormitories in Venice. The accommodation costs of these dormitories shall be covered by the organizations affiliated with IKSv.

6.5. It is the intention of IKSv to provide financial support for daily expenses of the participant students such as meals, transport and biennial ticket. If IKSv will be able to provide such financial support, the amount and scope of the support shall be announced later during the process. However, this provision cannot be deemed as an undertaking by IKSv towards providing financial support and thus, participants shall not have any right to claim against IKSv in this matter. The personal expenses and all other costs of the participants incurred during the travel shall in any case be covered by the participants themselves.

7. DISQUALIFICATION FROM OPEN CALL

The following applications shall be left out of the evaluation process:

- 7.1.** Incomplete and late applications
- 7.2.** Applications non-conforming to the conditions provided in the terms of reference

8. CONTACT DETAILS

Istanbul Foundation for Culture and Arts

Nejat Eczacıbaşı Binası
Sadi Konuralp Caddesi, No: 5
Şişhane 34433 İstanbul

e-mail: vardiya@iksv.org

9. RIGHT TO AMEND AND CANCEL

9.1 IKSŞ reserves its right to amend in any way all and any conditions included in these terms of reference or cancel the workshop prescribed within this document or the Vardiya/Shift project.

9.2 By submitting an application, applicant shall be deemed to accept beforehand the announced open call document and the provisions of these terms of reference and to undertake comply with them.